

Carl Van Vechten And The Harlem Renaissance: A Portrait In Black And White

by Emily Bernard

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Emily Bernard starts her biography, "This book is a portrait of a Carl Van Vechten and the Harlem Renaissance Morris Dickstein Apr 4, 2012 . In this fascinating article Emily Bernard, author of *Carl Van Vechten and the Harlem Renaissance: A Portrait in Black and White*, explores the Carl Van Vechten and the Harlem Renaissance : a portrait in black . *Carl Van Vechten and the Harlem Renaissance: A Portrait in Black and White* . Emily Bernard focuses on writing—the black and white of things—the articles, *Carl Van Vechten and the Harlem Renaissance: A Portrait in Black* . - Google Books Result Photographic self-portrait by Carl Van Vechten, taken in 1934 . who was a patron of the Harlem Renaissance and the literary executor of Gertrude Stein. . *Generations in Black and White: Photographs of Carl Van Vechten from the James Carl Van Vechten and the Harlem Renaissance: A Portrait in Black* .