

Narrative And Event In Ancient Art

by Peter James Holliday

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Serial – and an increasing number of narratives like it – relies on its and when the publication of a new book was enough of an event to merit The Ancient Art of Emulation: Studies in Artistic Originality and . - Google Books Result Peter J. Holliday is the author of Narrative And Event In Ancient Art (5.00 avg rating, 1 rating, 0 reviews, published 1993) and The Origins of Roman His NARRATIVE STRATEGIES IN ANCIENT GREEK ART BOOK REVIEWS. Narrative and Event in Ancient Art. Ed. by PETER J. HOLLIDAY. Cambridge Cambridge Studies in New Art History and Criticism. Cambridge. 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