

The Theatre Of Jean-Paul Sartre

by Dorothy McCall

Jean-Paul Charles Aymard Sartre (/ʒɑːpɑːl ˈsɑːrtʁ/; French: [sɑʁtʁ]; 21 June 1905 – 15 April 1980) was a French philosopher, writer, and dramatist. He was a member of the French Resistance, and his work is considered one of the most important of the 20th century. He is best known for his theory of existentialism, which was developed in his 1943 work *Being and Nothingness*. He also wrote several plays, including *No Exit*, *The Flies*, and *Death Without Mourning*. He was a member of the French Resistance, and his work is considered one of the most important of the 20th century. He is best known for his theory of existentialism, which was developed in his 1943 work *Being and Nothingness*. He also wrote several plays, including *No Exit*, *The Flies*, and *Death Without Mourning*.

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