The Pretended Asian: George Psalmanazars Eighteenth-century Formosan Hoax

by Michael Keevak

The Pretended Asian: George Psalmanazars Eighteeth-Century . About the author / About the book The Pretended Asian (Michael Keevak) Jonathan Ball, PhD 9 Apr 2010 . George Psalmanazar was a controversial eighteenth-century literary figure, he was not the Formosan he had pretended to be and that his historical and work, Neglected Formosa in Amsterdam, in 1675 (Pretended Asian 17). . Psalmanazar was included in either hoax stories compilations or along Michael Keevak. The Pretended Asian: George Psalmanazars . Chinas Nestorian Monument and Its Reception in the West, 1625-1916 and The Pretended Asian: George Psalmanazars Eighteenth-Century Formosan Hoax The Pretended Asian: George Psalmanazars Eighteenth-Century . 18 Aug 2009 . Over the years, the Formosan impostor George Psalmanazar has become a The Pretended Asian, offers a full-length treatment of the hoax that aims to get and eighteenth-century travel writing and competing truth claims. MICHAEL KEEVAK. Becoming Yellow: A Short History of Racial

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